

Audio Technology Advisory Board Committee Meeting
Saturday, May 5, 2018 12:00 PM
Redwood Cafe, Cambria

Minutes of Meeting

Committee Members Present

George Stone, Director of Program
David Becker, Assistant Instructor Cuesta
Rick Sutton, Senior Professional Consultant/Advisor
Tyler Tedeschi, Recording Engineer
Jim Voos, Private Studio Owner

Goodbye to Sutton Sound

Rick Sutton has retired and his studio, Sutton Sound has closed and the equipment and property liquidated. Rick has provided premier recording services for the Central Coast for the past 37 years, opening one of the very first full-service studios. Rick also provided the only mastering services in the area. Out of the many losses due to his retirement, this area impacts our program and demographic very much. To obtain mastering, we must forward all our projects out of the area, such as Los Angeles and San Francisco, and we will lose our abilities to be present during the mastering sessions, due to distance and cost.

Current review of Cuesta Audio Technology Program

We have now offered the third and fourth (capstone) courses in the program, Recording Arts III and IV respectively. It has become reactivated for the Fall 2017 semester after five years of program modifications. Offerings include Music 240 (3 sections) Music 241 (1 section), Music 242 (1 section) and Music 243 (1 section). In addition, the 16.0 unit includes Music 201 or equivalent. Currently there are 13 students on track for the Certificate of Specialization. This semester's APPW and CTER was reviewed and things look very promising for the fall. Things will continue to improve in data management once our TOP code of 100500 gets approved at the Chancellor's office, hopefully sometime in the fall as well. George presented information about this year's CTEA funding which will include funds for new equipment and outreach. Possibly travel funds for George and Dave Becker to attend the AES Convention Show in New York in October, 2018.

CTEA

CTEA funding purchased a new console housing which has been implemented and in use. It is absolutely wonderful and provides yet another tangible link to the professional quality that is out in the industry today. The Cuesta Foundation provided funding for purchasing four new Sennheiser MD421 mics, much needed since the originals were 17 years old. Also, to make the outreach presentations more mobile to reach a wider audience, specialized equipment is needed. This is in the form of a new

computer interface, 500 series mic pre amps and EQ's, as well as monitors and platforms.

Repairs

The studio is very good shape for being 17 years old. George will order new cables to replace the ones he built in 2001 – no easy task. Most likely this will be another Foundation request.

Outreach Activities

Atascadero High School, Morro Bay High School - both outreach presentations were very successful. We continue to present at College Night and Promise Day – both events are excellent ways for exposure and recruitment.

Other Activities

Field trip planned to Vina Robles Ampitheatre – if Tyler can work it out.

Field trip to the Cal Poly PAC

Field trip to Capitol Studio – keeping our fingers crossed that the contacts hold out.

Open Forum

Rick suggested that we (Cuesta) try to purchase some in-house mastering gear to make up for the loss of the service he provided. He would be willing to teach George and Dave how to perform the mastering process, as well as be the senior advisor on the equipment and upkeep of such. We hope we can eventually purchase the correct equipment to keep things in house, for it will also provide yet another valuable component in students' learning of the industry.

Meeting adjourned at 2:00 PM